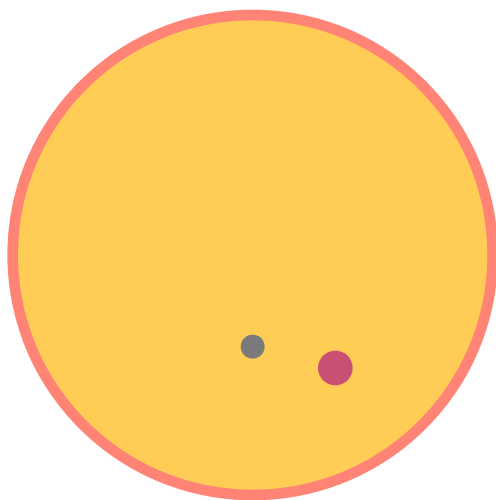


Concierto de cámara no. 1

tres movimientos para orquesta de cámara y pianoforte

(1990 - 1993)

Juan Luis de Pablo Enríquez Rohen



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Concierto de cámara No. 1

Primer Movimiento

Juan Luis de Pablo Enríquez Rohen
(1993)

Allegro (♩ = 138)

Flauta *p*

Oboe *p*

Clarinete en Si♭ *p*

Fagot

Corno en Fa

Trombón

Timpani

Allegro (♩ = 138)

I *p*

Violín

II *p*

Viola

Cello *p*

Contrabajo *p*

Allegro (♩ = 138)

Pianoforte *f*

5

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

p

mp

p

pf

5

[illegible]

13

fl. *mp*

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

mf

mf

pf 13

17

fl. *mf*

ob. *mf*

clar. *mf*

fgt.

crn.

trmb.

timp.

vln. I

vln. II

vla.

vc.

cb.

pf 17

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25

fl. *mp*

ob. *mp*

clar.

fgt.

crn.

trmb. *mp*

timp.

I

vln. II

vla.

vc.

cb.

pf 25

29

fl.

ob.

clar.

fgt.

mp

crn.

trmb.

mp

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

29

33

fl.

ob.

clar.

mf

fgt.

crn.

trmb.

mf

timp.

I

vln.

p

II

mp

p

vla.

mp

p

vc.

mp

p

cb.

mp

p

pf

33

38 38

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

p *mf*

38

I

vln.

II

vla.

vc.

cb.

38

pf *f*

38

42

fl. *mf*

ob.

clar. *mf*

fgt.

crn.

trmb.

timp.

I

vln. II

vla. *mp*

vc. *mp*

cb.

8

pf 42

46

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

p *mf*

mp

mp

mf

poco rallentando

46

50

fl. *mf*

ob.

clar. *mf* *p*

fgt. *mp* *p*

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf 50

54 54

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

54

I

vln.

II

vla.

vc.

cb.

8

più mosso

54 *8^{va}*

pf 54

3 3 3 3

57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

a tempo primo

pf

57

Detailed description of the musical score: The score is for measures 57-60. The woodwind section (flute, oboe, clarinet, fagot, cor Anglais, trombone, timpani) is mostly silent, with some notes in measures 58-60. The string section (Violin I, Violin II, Viola, Violoncello, Contrabajo) is also mostly silent, with some notes in measures 58-60. The piano part features a rapid triplet pattern in the right hand and sustained chords in the left hand. Dynamics include piano (p) and pianissimo (pf). The tempo marking 'a tempo primo' is present above the piano part.

61

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

61

65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

65

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73

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

73

3

76

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

76

3

3

79

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

79

p

mf

p

mf

3

82

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

82

85

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

85

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section includes flute (fl.), oboe (ob.), clarinet (clar.), and bassoon (fgt.). The brass section includes cor Anglais (crn.), trombone (trmb.), and timpani (timp.). The string section includes Violin I (I), Violin II (II), Viola (vln.), Violoncello (vc.), and Contrabasso (cb.). The piano (pf) part is at the bottom. In measure 85, the oboe and bassoon play a melodic line starting on G4, moving to A4 and B4, then descending. The bassoon has a triplet of eighth notes (G4, F4, E4) marked *mf*. The cor Anglais and violin II have a triplet of eighth notes (G4, F4, E4) marked *mf*. The piano has a triplet of eighth notes (G3, F3, E3) marked *mf*. In measure 86, the oboe and bassoon continue their melodic line. The cor Anglais and violin II play a sixteenth-note figure (G4, A4, B4, A4, G4, F4, E4, D4) marked *mf*. The piano has a triplet of eighth notes (G3, F3, E3) marked *mf*. In measure 87, the oboe and bassoon continue their melodic line. The cor Anglais and violin II play a sixteenth-note figure (G4, A4, B4, A4, G4, F4, E4, D4) marked *mf*. The piano has a triplet of eighth notes (G3, F3, E3) marked *mf*.

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[illegible]

94

fl. *mp* *mf* *mp*

ob. *mp* *mf* *mp*

clar. *mp* *mf* *mp*

fgt. *mp* *mf* *mp*

crn.

trmb.

timp. *mp* *mf* *mp*

I

vln. II

vla.

vc.

cb.

pf 94

8^{vb}

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97

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

97

98

99

mp

mf

f

f

poco rallentando

3

3

3

3

8^{vb}

100

fl. *mp*

ob.

clar. *mf* *mp*

fgt. *mp*

crn.

trmb. *mf* *mp*

timp.

I

vln. II

vla.

vc. *mp*

cb.

pf 100

8^{va} 8^{va}

103 103

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

103

I

vln.

II

vla.

vc.

cb.

più mosso

103 8^{va}

pf 103

107

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

8^{va}

pf

107

111

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

più mosso

8^{va}

pf

111

115

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

Allegro (♩ = 138)

rallentando

pf 115

119

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

Allegro (♩ = 138)

pf 119

123

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

poco rallentando

pf 123

127

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

Calmo moderato (♩ = 112)

pf 127

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135

fl. *p*

ob. *p*

clar. *p*

fgt. *p*

crn. *p*

trmb.

timp.

I

vln. II

vla.

vc.

cb.

pf 135 *rallentando*

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17

fl. *mf*

ob. *mp* *mf*

clar. *mf* *mf* *mp* *mf* *mp* *mf*

fgt. *f*

crn. *mf*

trmb. *mf*

timp. *mp*

I *mp* *mf* *mp* *mf* *mp* *mf*

II *mf* *mp* *mf* *mp* *mf* *mp* *mf*

vla. *mf*

vc. *f*

cb. *f*

pf

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33

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

vln. I

vln. II

vla.

vc.

cb.

pf

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49

fl.

mf

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

8va - - 1

Rea * *Rea* * *Rea* * *Rea*

65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

* *Lea* *

* *Lea* *

* *Lea* *

* *Lea* *

* *Lea* *

73

74

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

74

I

vln.

II

vla.

vc.

cb.

74

pf

Rea * Rea

81

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

mf

mf

pf

* Lea

89

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

mf

timp.

I

vln.

II

vla.

vc.

cb.

pf

* *Lea*

97

fl. *mf*

ob.

clar.

fgt.

crn. *mp*

trmb.

timp.

I *p*

II *mp* *p*

vla. *mp* *p*

vc. *p*

cb.

pf

8va

8vb

* * *Leo*

105

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

f

*

113

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for page 52, starting at measure 113, features a woodwind section (flute, oboe, clarinet, fagot), a brass section (cornet, trombone, timpani), a string section (Violins I and II, Viola, Violoncello, Contrabasso), and a piano. The woodwinds, brass, and strings are currently silent, indicated by whole rests. The piano part is active, with the right hand playing a melodic line of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

121

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Rea.

*

129

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

137

fl. *mp*

ob.

clar. *mp*

fgt.

crn.

trmb.

timp.

137

I *mf* *mp* *p* *mp* *p*

II *mf*

vln. *mf*

vla. *mf*

vc. *mf*

cb. *mf*

137

pf *mf*

Red. *

145

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

153

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

mf

timp.

I

vln.

II

vla.

vc.

cb.

pf

f

Rea

*

Rea

*

Rea

*

Rea

*

161

fl. *mf*

ob.

clar.

fgt.

crn. *mp*

trmb.

timp.

I

vln. *p*

II *mp* *p* *p*

vla. *mp* *p* *p*

vc. *p*

cb.

pf *f*

8va

8vb

* *Lea* *

169

fl.
ob.
clar.
fgt.
crn.
trmb.
timp.
I
vln.
II
vla.
vc.
cb.
pf

177

The musical score for page 60, starting at measure 177, features the following instruments and parts:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (clar.), and Bassoon (fgt.). All are currently silent, indicated by whole rests.
- Brass:** Cornet (corn.) and Trombone (trmb.). Both are currently silent, indicated by whole rests.
- Percussion:** Timpani (timp.). Currently silent, indicated by a whole rest.
- Strings:** Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).
 - vln. I:** Plays a melodic line with a half note, followed by eighth notes, and a final half note with a fermata.
 - vln. II:** Plays a rhythmic pattern of eighth notes.
 - vla.:** Plays a rhythmic pattern of eighth notes.
 - vc.:** Plays a rhythmic pattern of eighth notes.
 - cb.:** Plays a rhythmic pattern of eighth notes.
- Piano (pf):** The piano part consists of two staves. The right hand plays a melodic line with half notes and eighth notes, while the left hand provides a harmonic accompaniment with eighth notes.

185

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Rea. *

193

The musical score is arranged in three systems. The first system contains staves for woodwinds and percussion: fl. (flute), ob. (oboe), clar. (clarinet), fgt. (bassoon), crn. (cor), trmb. (trumpet), and timp. (timpani). All these staves are empty, indicating rests. The second system contains staves for strings: vln. I (violin I), vln. II (violin II), vla. (viola), vc. (violin), and cb. (cello). These staves contain musical notation for the first three measures. The third system contains the piano (pf) part, which also contains musical notation for the first three measures. The piano part features a melodic line in the right hand and a supporting line in the left hand. At the end of the page, there is a dynamic marking 8^{vb} followed by a dashed line.

8^{vb} -----

199

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

(8^{va})

204

fl.

ob.

clar.

fgt.

mp

mf

crn.

trmb.

timp.

mp

I

vln.

II

p

mp

mf

p

vla.

p

mp

mf

p

vc.

mp

mf

p

cb.

mp

mf

p

pf

Lunga

ff

(8vb)

8vb

Concierto de cámara No. 1

Tercer Movimiento

Juan Luis de Pablo Enríquez Rohen
(1990)

1 *Allegro rubato* (♩ = 126)

Flauta

Oboe

Clarinete en Si^b

Fagot

Corno en Fa

Trombón

Timpani

Allegro rubato (♩ = 126)

I *mf*

Violín

II *mf*

Viola *mf*

Cello *mf*

Contrabajo *mf*

Allegro rubato (♩ = 126)

Pianoforte *f*

5

1. 2.

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mp

mp

mp

mp

mf

9

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

13

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

17

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

21

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

25

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

29

fl.
ob.
clar.
fgt.
crn.
trmb.
timp.
I
vln.
II
vla.
vc.
cb.
pf

33

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

mf

p

p

p

p

p

pf

Detailed description: This is a page of a musical score, numbered 33 at the top left. It contains staves for various instruments. The woodwind section (flute, oboe, clarinet, fagot) and brass section (cornet, trumpet, timpani) are mostly silent, with rests. The flute has a melodic line starting in measure 34, marked *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays sustained notes, mostly marked *p*. The piano (pf) has a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

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41

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mp

mp

mp

mp

mp

mp

pf

45

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

49

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

49

pf

f

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57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

mp

mf

mf

mf

pf

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65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

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73

The musical score for measures 73-76 is as follows:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (fgt.), Cor Anglais (crn.), Trumpet (trmb.), and Timpani (timp.) all have rests in measures 73-76.
- Violins:** Violin I (I) and Violin II (II) play a melodic line in measures 73-74, consisting of eighth and sixteenth notes. In measures 75-76, they play a sustained chord.
- Viola:** The Viola (vla.) plays a rhythmic pattern of eighth and sixteenth notes in measures 73-74, followed by a sustained chord in measures 75-76.
- Violoncello:** The Violoncello (vc.) plays a melodic line in measures 73-74, followed by a sustained chord in measures 75-76.
- Contrabasso:** The Contrabasso (cb.) plays a rhythmic pattern of eighth and sixteenth notes in measures 73-74, followed by a sustained chord in measures 75-76.
- Piano:** The piano part (pf) consists of two staves. The right hand plays a melodic line in measures 73-74, followed by a sustained chord in measures 75-76. The left hand plays a rhythmic pattern of eighth and sixteenth notes in measures 73-74, followed by a sustained chord in measures 75-76.

77

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

vln. I

vln. II

vla.

vc.

cb.

pf

mf

mf

mf

pf

81

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

85

87

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

87

pf

The musical score is arranged in three systems. The first system contains staves for flute (fl.), oboe (ob.), clarinet (clar.), fagot (fgt.), cor Anglais (crn.), trombone (trmb.), and timpani (timp.). The second system contains staves for violin I (I), violin II (II), viola (vln.), cello (vc.), and double bass (cb.). The third system contains the grand piano (pf) staff. The flute part has melodic lines with some grace notes. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Measure numbers 85 and 87 are marked at the beginning of the first and third systems, respectively.

89

fl.

ob.

clar.

fgt.

mf

mf

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

93

95

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mf

95

97

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

pf

101

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

105

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mf

mf

mf

mf

mf

pf

109

fl. *mf* *mp*

ob. *mf* *mp*

clar. *mf* *mp*

fgt. *mf* *mp*

crn.

trmb.

timp. *mp*

I

vln. II

vla.

vc.

cb.

pf

113

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

113

pf

117

fl. 2. *mf*

ob. 2. *mf*

clar. 2. *mf*

fgt. 2. *mf*

crn. 2.

trmb. 2.

timp. 2.

I 2.

vln. II 2.

vla. 2.

vc. 2.

cb. 2.

pf

121

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

p

mf

125

126

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

mp *mf*

I

vln.

II

vla.

vc.

cb.

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

126

f

pf

129

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for page 97, measure 129, features a woodwind section (flute, oboe, clarinet, and bassoon) and a brass section (cornet and trombone) that are currently silent, indicated by whole rests. The percussion section (timpani) also has a whole rest. The string section (violins I and II, viola, violin, cello, and double bass) and the piano (pf) are active. The violins play a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and moving lines in both hands.

133

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for page 98, starting at measure 133, features a woodwind section (flute, oboe, clarinet, fagot), a brass section (cornet, trombone, timpani), a string section (Violins I and II, Viola, Violoncello, Contrabasso), and a piano. The woodwinds and brass are mostly silent, marked with whole rests. The strings and piano provide the harmonic and melodic foundation. The piano part includes a dynamic marking of *pf* (pianissimo) at the beginning of the section.

137

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

141

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mp

mf

mf

pf

145

fl. *mf*

ob. *mf*

clar. *mf*

fgt. *mf*

crn.

trmb.

timp.

I

vln. II

vla.

vc.

cb.

pf

149

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mf

mf

mf

mf

pf

153

154

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

mf

mf

mf

mf

mf

154

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161

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Solo
Con Sordina

mf

mp

The musical score for measures 161-164 of the Concerto for Chamber No. 1, Movement 3, page 105. The score is written for a chamber orchestra and piano. The instruments are: flute (fl.), oboe (ob.), clarinet (clar.), fagot (fgt.), cor (crn.), trombone (trmb.), timpani (timp.), violin I (I), violin II (II), viola (vla.), violoncello (vc.), contrabasso (cb.), and piano (pf). The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score shows measures 161, 162, 163, and 164. The piano part (pf) is marked with a forte dynamic (f) in measure 161 and a piano dynamic (p) in measure 162. The violin I part (I) has a solo section starting in measure 162, marked with a mezzo-forte dynamic (mf) and a mezzo-piano dynamic (mp). The solo is marked with the instruction "Solo Con Sordina".

165 *poco a poco rallentando*

fl. 

ob. 

clar. 

fgt. 

crn. 

trmb. 

timp. 

poco a poco rallentando
tutti

I 
pp *mp*

II 
pp *mp*

vla. 
pp *mp*

vc. 
mp

cb. 

poco a poco rallentando

pf 

169

fl. *mf*

ob. *mf*

clar. *mf*

fgt. *mf*

crn.

trmb.

timp. *mf*

I

vln. II

vla.

vc.

cb. *mp*

pf